

Julie Anne Stanzak

- 1985- present **Pina Bausch Tanztheater Wuppertal, Germany**
Pina Bausch, Director
- 1979-1985 **Dutch National Ballet, Amsterdam, Holland**
Rudi van Dantzig, Director
- 1976-1979 **Chicago Lyric Opera Ballet, Chicago, Illinois**
Maria Tallchief, Director
- 1974-1976 **Andahazy Ballet Company, Minneapolis, Minnesota**
Lorand Andahazy, Director
- 1974-1976 **Childrens Theater Company and School, Minneapolis, Minnesota**
John Clark Donahue, Director

Workshops, Seminars, Theatre and Dancetheatre Performances

- 2005 Dancetheatre seminar "Ca va tout seul", Theatre le Merlan, Marseille
- Dancetheatre seminar "Centro Forte Alte", Florence, Italy
 with l'Elibe - Teatro di Bohemot, dir. Manuela Macconi
- Dancetheatre seminar Studio San Lo`, Roma, Italia
- Dancetheatre seminar Community of Isola d'Ischia, Italy
- Dancetheatre seminar "Il corpo parlante", Studio Danza 2, Palermo, Italia
- Dancetheatre and Theatre seminar with Giovanni Battisti Storti, "Gli Spazi del
 Corpo-Viaggio Itaca", Accademia d'Arte Drammatica "Nico Pepe", Udine, Italia
- Choreography "Alice unter Wölfen", Company Ramba Zamba, Berlin, Germany
- 2004 Dancetheatre seminar, Studio Danza 2, Palermo, Italia
- Choreography "Io Pippo Julie ", Teatro la Ribalta, Milano, Italy
- Dancetheatre seminar org. Company Ramba Zamba and
 Villa Bunterhund, Berlin, Germany
- Choreography "Alice im Kaninchenhof ", Company Ramba Zamba, Berlin, Germany
- Dancetheatre and Theatre seminar with Giovanni Battisti Storti, "Gli Spazi del Corpo",
 Accademia d'Arte Drammatica "Nico Pepe", Udine, Italia
- Dancetheatre seminar at Abbazia di Spineto, Siena, Italy
 with La Compagnie Corpo Rompu, dir. Maria Claudia Massari
- 2003 Choreographic Assistance "Mongopolis ", Company Ramba Zamba, Berlin,
 Germany
- Dancetheatre seminar org. Company Ramba Zamba and

Villa Bunterhund, Berlin, Germany

Dancetheatre seminar "Poesia del Corpo" at Abbazia di Spineto, Siena, Italy
with La Compagnie Corpo Rompu, dir. Maria Claudia Massari

Dancetheatre seminar with Antonio Vigano, Theatre Festival, Voltaire, Italy

Dancetheatre and Theatre seminar with Giovanni Battisti Storti, "Gli Spazi del Corpo",
Accademia d'Arte Drammatica "Nico Pepe", Udine, Italia

Dancetheatre seminar, Florence, Italy
with l'Elibe - Teatro di Bohemot, dir. Manuela Macconi

Dancetheatre seminar, University of Lecce, Italia

Dancetheatre seminar Studio Art Stage, Rom, Italia

"No Exit", Company L'Oiseau Mouche, Roubaix, France
in collaboration with Antonio Vigano, dir. Teatro La Ribalta

2002 Dancetheatre seminar org. Company Ramba Zamba and
Villa Bunterhund, Berlin, Germany

Directing Company L'Oiseau Mouche, touring "Personnages"

Dancetheatre seminar "Project Ithaka", Perego and Longiano, Italy
org. Teatro La Ribalta, dir. Antonio Vigano

Choreography "Iphigenia", dir. Thierry Pillon, University Theatre Department, Nantes,
France

2001 Directing Company L'Oiseau Mouche, touring "Personnages"

Dancetheatre seminar at Abbazia di Spineto, Siena, Italy
with La Compagnie Corpo Rompu, dir. Maria Claudia Massari

Dancetheatre seminar Camp Serago, Milano, Italy
org. Teatro La Ribalta, dir. Antonio Vigano

Dancetheatre seminar org. Teatro della Contraddizione

Dancetheatre seminar org. Ramba Zamba and Villa Bunterhund, Berlin, Germany

Dancetheatre seminar, Florence, Italy
with l'Elibe - Teatro di Bohemot, dir. Manuela Macconi

2000 Dancetheatre seminar, Abbazia di Spineto, Siena, Italy
with La Compagnie Corpo Rompu, dir. Maria Claudia Massari

Seminar Theatre/Movement with Theatre Co. Patati-Patata
Reuthlingen, Germany, dir. Sonca Mueller

"Flügel", Theatre Co. Patati-Patata, Reuthlingen, Germany,
dir. Sonca Mueller, choreography and artistic collaboration

"Die Farbenkönigin", Theatre Co. Drei Hasen Oben, dir. Klaus Wilmans,

- Imminchenhain, Germany, choreography and artistic collaboration
- 1999 Dancetheatre seminar, Abbazia di Spineto, Siena, Italy
with La Compagnie Corpo Rompu, dir. Maria Claudia Massari
- Dancetheatre seminar, Milano, Italy
with Teatro La Ribalta, dir. Antonio Vigano
- "Naufreggio", Teatro La Ribalta, Milano, Italy
in collaboration with Antonio Vigano
- 1998 "Personnages", Company L'Oiseau Mouche, Roubaix, France
in collaboration with Antonio Vigano, dir. Teatro La Ribalta
Prizewinner of Premio Stregagatto, 1999, Italy
- Dancetheatre seminar, Abbazia di Spineto, Siena, Italy
with La Compagnie Corpo Rompu, dir. Maria Claudia Massari
- Dancetheatre seminar, Florence, Italy
with L'Elibe-Teatro di Behemot, dir. Manuela Macconi
- 1997-98 Dance, theatre and music seminars, Roubaix, France
with Company L'Oiseau Mouche, with Matthias Burkert,
musical director Tanztheater Wuppertal Pina Bausch
- 1997 Dancetheatre seminar, Torino, Italy
Theatro Di Dioniso e Arke,
in collaboration with Barbara Altissimo
- Dancetheatre seminar, Morfasso, Italy
with Company Koron Tle, dir. Serena Sartori
- Solo Improvisation Performance, 'Ort', Wuppertal, Germany
with Peter Kowald, doublebass and Gianni Gebbia, saxophone
- 1996-99 Artistic and choreographic collaboration with Ray Neusselein
Paraplyteatret, Kopenhagen, Denmark
- 1995-96 Actors and dancers workshops, Company L'Oiseau Mouche, Roubaix, France
with Matthias Burkert, music director Tanztheater Wuppertal Pina Bausch
- 1995-97 Dancetheatre seminars, Florence, Italy
Company L'Elibe, Teatro di Behemot, dir. Manuela Macconi
- 1995 "Excusez-Le", Company L'Oiseau Mouche, Roubaix, France
Artistic and choreographic collaboration,
co-produced by Teatro La Ribalta, Milano, Italy
- 1994-97 Dancetheatre seminars, Badia Prataglia, Arezzo, Italy
Company L'Elibe, Teatro di Behemot, dir. Manuela Macconi
- 1994 "Melody for Sarajevo", Centro Teatro Ateneo, Rome, Italy
with Matthias Burkert, music director Tanztheater Wuppertal Pina Bausch
- "L'attitude", Company Velo Theatre, Apt, France
Artistic and choreographic collaboration with Tania Castaing and Charlot Lemoine

- Dancetheatre seminar, Camp Sirago, Milano, Italy
Company Teatro La Ribalta, dir. Antonio Vigano
- 1993 "Les Ailles", Teatro La Ribalta, Milano, Italy
Artistic and choreographic collaboration with Antonio Vigano
- "Moanin' Low", co-produced by Studio Teatral Smascherati, Perugia, Italy
- 1992 Dancetheatre seminar, Studio Teatral Smascherati, Perugia, Italy

Professional Training

- 1985-present Pina Bausch Tanztheater Wuppertal, Masterclasses:
Hans Zuellig, Folkwang Tanzschule
Jean Cebron, Folkwang Tanzschule and José Limón Company
Kristine Kono, Folkwang Tanzschule
Alfredo Corvino, Julliard School of Music
Paul Melis, Ballet Rambert
- 1979-1985 Dutch National Ballet, Masterclasses:
Hans van Manen, resident choreographer
Carolyn Carlson, Merce Cunningham
Terry Westmoreland, Royal Ballet
Ulysses Grant, Alvin Ailey
Eileen Ward, Royal Ballet
Members of the Bolshoi Ballet
- 1980-1985 Minnesota Dance Theatre and School:
Bonnie Mathis, A.B.T.
Yahuta Mahor, Bat Dor, Israel
- 1976-1979 Chicago Lyric Opera Ballet, Masterclasses:
Maria Tallchief, NYCB
Victoria Simon, NYCB
Jaques D'Amboise, NYCB
- 1975-1976 School of American Ballet, NY
- 1975 Washington Academy of Ballet, Washington D.C.
- 1974-1976 Childrens Theatre School, Minneapolis:
John Clark Donahue, director
Myron Johnson, resident choreographer
Sylvia Boulton, Minnesota Dance Theatre
- Andahazy Ballet and Choreographic School:
Marius Andahazy, Royal Swedish Ballet
- 1972-1974 Giacobbe Academy of Dance and Company,
New Orleans, Louisiana